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# Fwd: Italian Classical Guitar Virtuoso Concerto at the University of Wisconsin-Milwaukee.

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To: Rita Prigioni <wisitalia.info@gmail.com>

Sun, Oct 11, 2009 at 10:59 AM

**From:** The guitar student organization at UWM - <[uwmguitarorg@gmail.com](mailto:uwmguitarorg@gmail.com)>  
**Date:** October 10, 2009 3:51:15 AM CDT  
**To:** [uwmgso@gmail.com](mailto:uwmgso@gmail.com)  
**Subject:** Italian Classical Guitar Virtuoso Concerto at the University of Wisconsin-Milwaukee.

## **ITALIAN CLASSICAL GUITAR VIRTUOSO CONCERTO AT THE UNIVERSITY OF WISCONSIN MILWAUKEE**

Wednesday, October 14th 2009, 7:30pm



Lorenzo Micheli

**Dear Friends, Students, and Faculty;**

**The Guitar Student Organization at UWM would like to invite you and your friends to our 1st event of the season 2009-2010.**

**We are pleased to announce that Classical Guitar Virtuoso Lorenzo Micheli will be performing this Wednesday, October 14<sup>th</sup> at the UWM recital hall (2400 E. Kenwood Blvd. Milwaukee, WI 53211).**

The Program will include works by Mario Castelnuovo-Tedesco, Ferdinand Rebay and Agustin Barrios

**Tickets are available at the Peck School of the Arts Box office, located in the lower level of the Zelazo Center T-F 10 am. to 5 pm.(414) 229-4308, or at the Box office outside the recital hall prior to the concert.**

**This is a non-for profit organization and we depend on your help to spread the voice, We invite you to pass this information along to your friends and acquaintances.**

**For those of you outside of the Milwaukee area, it is going to be worth the drive!!!**



**Thanks for your Support!**  
**The Student Guitar Organization at UWM**

Learn more at [www.lorenzomicheli.com](http://www.lorenzomicheli.com)

*Hailed by the musical critics as "virtuoso extraordinaire" (Nice Matin), "absolutely astonishing" (Fort Worth Star-Telegram), "prodigious talent" (Soundboard), Lorenzo Micheli, theorist and guitarist, has taken up a busy concert career throughout the world since winning the first prize in some of the most prestigious guitar competitions (Gargnano, Alessandria, Guitar Foundation of America). He performs regularly – both as a soloist and with orchestra – in Europe and all over the US and Canada, as well as in Africa, Asia and Latin America. He has been playing worldwide in duo with Matteo Mela, as "SoloDuo", in such venues as New York's Carnegie Hall, Dublin's National Concert Hall and Vienna's Konzerthaus. He regularly collaborates with such musicians as Enrico Bronzi, Ivan Rabaglia, David Knopfler, Massimo Felici and Massimo Lonardi.*

His discography include the music of Dionisio Aguado, the Quartets, op. 19, by François de Fossa, the Sonatas by Ferdinand Rebay and a CD of Italian music of the 17th century for baroque guitar, archlute and theorbo (Stradivarius); the complete guitar Concertos by Mario Castelnuovo-Tedesco (Brilliant); a couple of live DVD's (Mel Bay); a selection of guitar music by Castelnuovo-Tedesco, the complete works by Miguel Llobet and the Duos Concertants by Antoine de Lhoyer (Naxos); an anthology of chamber works by Mauro Giuliani (Amadeus), and two collections of 19<sup>th</sup> and 20<sup>th</sup> century masterpieces for two guitars (Noesis and Solaria, Pomegranate Music).

**Wednesday, October the 14th, 2009 at 7:30pm**

**Peck School of the Arts, Recital Hall**

**Tickets: \$15 general/\$10 students, seniors and UWM alumni,  
faculty & Staff**